BNI #42 (The Post-Hootenanny Smaller Neet In) Premiered 02/01/2021 (Time 54 Min)

Songs Played:

Introduction by Scott

The Shed Sessions – The Bar-Steward Sons Of Val Doonican

Bar-Steward Bop

Tarnlife

Wokkin' The Dog

Massage In A Brothel

Crappy Flowers

Too Good To Be Jus

The Lady IN Greggs

Place Of Spades

Amaretto

Bag For Life

Common People (Pulp cover)

On Screen Banner text: The Bar-Steward Sons Of Val Doonican – The Shed Sessions Complete

First Appearance of : The Shed Sessions uncut

Trivia:

This is the shortest BNI due to the proximity to the epic Hootenanny show.

After the "Shed Sessions" is shown a message comes up on screen that reads "Happy New Year and cheers for joining us. Normal service resumes next Saturday neet at 8pm for BIG NEET IN #43"

Quotes:

Scott's Tank Top Badges: None

Pre-Show Nerves: (Length: 05:17)

Records Played:

General:

The sizzling vibes of Electric Six's Danger! High Voltage are tonight's opener.

"Evenin' all! How the devil are we?" asks a pink and lemon tank-topped Scott.

Big Neet In #42 will be a shorter one due to Scott having done a Hootenanny a couple of days ago.

He and Amanda have had "a bit of an eventful afternoon". Scott took all his gear down to The Pint & Puppet ready for the aftershow but had something of an accident...he holds up a burnt extension lead socket! This electrical fire near miss is the reason for the aforementioned song choice.

As the electrics are currently off in both the P&P and the campervan and it would be "colder than a well digger's arse" to attempt to play in either space because of no heat, Scott and Amanda have set up ready for an aftershow in their living room.

A shorter main show means the aftershow will be longer than usual.

Scott wraps things up, heads off for the main show.

Aftershow: (Length: 1:23:49)

Location: Scott and Amanda's living room

Songs Played:

Doonicans' Rider (The Bar-Steward Sons Of Val Doonican)

Paint 'Em Back (The Bar-Steward Sons Of Val Doonican)

Mixed Up Bins (The Bar-Steward Sons Of Val Doonican)

You Gotta Fight For Your Pint In Barnsley (The Bar-Steward Sons Of Val Doonican)

Portaloo (The Bar-Steward Sons Of Val Doonican)

Nandos (The Bar-Steward Sons Of Val Doonican)

Middle Of The Aisle (The Bar-Steward Sons Of Val Doonican)

Fifteen Years (Levellers)

The Road (The Bar-Steward Sons Of Val Doonican)

Morris Dance (The Bar-Steward Sons Of Val Doonican)

The Ballad Of Kipper Jackson (The Bar-Steward Sons Of Val Doonican)

Danny Rabbit (The Bar-Steward Sons Of Val Doonican)

Take It Easy (The Eagles)

Sean Bean (The Bar-Steward Sons Of Val Doonican)

Rainbow Connection (The Bar-Steward Sons Of Val Doonican)

It Must Be Love (Madness)

Shit Raffle Winner: None announced during this aftershow

General:

Scott's sitting on a brown couch with some bookshelves and artwork in the background, including a Jeremy Leveller Devil Went Darn To Barnsley print.

He waits for fans to join. Is taking requests on mostly Doonicans' songs.

Kicks off with Doonicans' Rider.

Scott's backing tracks aren't working. He's unplugged!

Next up, Paint 'Em Back.

Third song, Mixed Up Bins.

Puppet Percy assists with reading out more requests.

Switching to his uke, Scott cracks on with You Gotta Fight For Your Pint In Barnsley.

Followed by homage to festival toilets, Portaloo.

Nandos is next.

Then, a brief appearance from Gordon, The Crochet Kid.

Moving on...Scott continues with Middle Of The Aisle.

A Levellers song next: Fifteen Years.

And on to The Road. "The amount of money we've saved on diesel this year, yer know, not driving to gigs," laughs Scott, while at the same time lamenting the fact that there have been no gigs.

Now, he attempts Morris Dance without a backing track for the first time.

Followed by The Ballad Of Kipper Jackson.

Next, Danny Rabbit. This song requires fans to shout "A-ha!" Alan Partridge style, during the chorus. For lack of a live show, fans furiously type "A-ha" into the chat thread at the appropriate moment.

Moving swiftly on: The Eagles' Take It Easy.

Sean Bean.

Then, Rainbow Connection.

Final song of the night: It Must Be Love.

Amanda joins Scott on the sofa for goodnights and goodbyes.

Cheesy grins from both Scott and Amanda as he struggles to find the camera off button:)

Ends.

ARCHIVE COMPILED BY:

Broadcast: Rob Hurst

Pre-Show Nerves: Paula McArdle

Aftershow: Paula McArdle